AMERICAN PUBLISHERS' CIRCULAR

AND

Literary Gazette.

ISSUED WEEKLY BY THE BOOK PUBLISHERS' ASSOCIATION.

Conducted under the direction of the Association, by CHARLES R. RODE

Communications should be addressed to THE AMERICAN PUBLISHERS' CIRCULAR, *No. 6 Appletons' Building 346 Broadway.*

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SPECIAL NOTICE TO THE TRADE.

The subscription list and advertising patronage of the *American Publishers' Circular*, having been constantly increasing since its commencement, September 1st. 1855, and having been enabled to reduce the rates of advertising at least *one-half*, it has now been determined to make a corresponding reduction in the price of subscription, which will be from Jan. 1st. 1860, at the rate of ONE DOLLAR per annum.

In addition to the many attractive and valuable features of this journal: its *List of New Books*, the only accurate and reliable compilation of the kind published in America; its Announcements of Works in Press, most carefully prepared, and its general weekly summary of Literary Intelligence, foreign and domestic, we shall, during the next year, publish a *complete and most reliable List of Booksellers in the United States*, for gratuitous circulation among our subscribers. This list has been got up at very great expense, is far superior to any list of the Trade yet prepared, and is worth many times the price of subscription.

N. B.—We take the liberty of sending, post-paid, to Booksellers throughout the country, who have not yet subscribed to the Circular, hoping they will avail themselves of this opportunity to procure one of the most important publications ever brought before the Trade.

RATES OF ADVERTISING.

PER ANNUM.

One Page,	$400
Half "	250
One Column,	150
Half "	100
Quarter "	75

From the above rates there will be no reduction.

TRANSIENT—TERMS CASH.

One Page, each Insertion,	20
Half " "	12
One Column, "	6
Half " "	4
Quarter " "	2
Eighth " "	1

Advertisements continued three times or more will be entitled to a deduction of 25 per cent.

Advertisements to the amount of $100 and upwards, in one year, will be entitled to a further deduction of 25 per cent.

The publication of the List of Southern and Western Booksellers is deferred for a few weeks, owing to the time required for the authentication and correction of the list being longer than had been anticipated. The whole list is already in type, waiting for correction. It will be the most complete and valuable compilation of the kind ever issued. Booksellers in the South and West will confer a great favor by sending correct lists of the Trade in their respective localities.

NOTICE TO BOOKSELLERS.

Booksellers desiring to receive this journal will please remit one dollar, which will be in full for one year's subscription. Liberal terms will be made with those who wish to take several copies for distribution among their customers.

TO BOOKSELLERS, BOOK-BUYERS, AND BOOK-READERS.

THE AMERICAN PUBLISHERS' CIRCULAR

AND LITERARY GAZETTE,

CONDUCTED BY CHARLES R. RODE,

Under the Direction of the New York Book-Publishers' Association;

is published every week at $1 per annum, payable in advance; and for the following reasons claims the favorable consideration of all individuals, companies, and associations, who take an interest in the making, selling, buying, or reading of books.

1st. It is the only journal in the United States which keeps a full and correct record of CURRENT PUBLICATIONS. Every number contains the title of books issued during the week, with their SIZE, PRICE, NUMBER OF PAGES, and PUBLISHER.

2d. It contains regularly a list of the most important NEW BOOKS issued from the ENGLISH PRESS.

3d. It is the only journal which gives PUBLISHERS' ANNOUNCEMENTS.

4th. Each number has a copious collection of current LITERARY INTELLIGENCE, concerning BOOKS and BOOK-MAKERS, compiled from the best and most authentic domestic, and foreign sources.

5th. The *Circular*, besides occasional EDITORIALS upon subjects of interest, has in nearly every number EXTRACTS FROM NEW BOOKS, selected with especial regard to their general attractiveness.

6th. It also gives EXPOSITORY NOTICES of NEW PUBLICATIONS; intended, not as critical commentaries, but as guides to the buyer, explaining the purpose, and method of each book, without examining into its intrinsic merits.

7th. The *American Publishers' Circular* is the OFFICIAL MEDIUM of ADVERTISING of the great body of *American Publishers*, and in that department alone possesses sufficient value to recommend it to the Trade and the Reading Public.

☞ Back numbers can be supplied.

Extracts from New Books.

MISS FOOTE, (COUNTESS OF HARRINGTON.)

From "Leaves from an Actor's Note-Book."

I have mentioned Miss Foote, (Countess of Harrington,) and I dwell on the recollection with pleasure. She had left the stage some years bfore I trod on it, to grace a more elevated sphere; I never, therefore, had the delight of playing with her. As a boy, I have seen her often at the Liverpool Theatre, in Rosalind—and what a fascinating Rosalind she was!—Annette, in the "Little Jockey," (how she drove *the fellows* wild with her archness, her playfulness, her vivacity, her breeches and top-boots—heaven save the mark!—and her singing of

"The boy in yellow wins the day!")

and in Letitia Hardy, in which she was a zephyr, a wave of the sea! Perhaps one of the most bewitching things she did, was Kate O'Brien, in "Perfection," or the "Lady of Munster." My father used to play Charles Paragon to her. Ye gods, how I envied him! How I wished myself a man, that *I* might be able to act with her! How I watched at the stage-door, after the play was over, to see her step into her carriage! (she had the prettiest little foot in the world; and her leg!—oh!) how I longed to offer my hand to assist her, and dared not! how I wrote to her for an order for the theatre, on purpose to get her autograph! how delighted I was when she sent it to me—an elegant, ladylike, tapering, graceful signature, (I have it yet!)—

Admit Two,

Maria Foote.

How I kissed it! how I got one of the actresses to present me to her, and how I blushed and trembled (I was about thirteen) when she spoke to me and smiled; and how insulted I felt when I heard her say, aside to my introducer, that I was "a fine boy!" All this I will not attempt to describe. You must imagine it, reader; and imagine, if you can, what a creature she was! It was not that she was so beautiful,—I have seen twenty more beautiful women;—but she was lovely, she was lovable; she was all grace, all fascination! There was a hazy, dreamy tenderness about her blue eyes that entwined itself voluptuously about the heart, and

"took the reason prisoner."

When she spoke,

"It was an alarum to love!"

She did not sing with great art or finish; yet it was a delight to hear her. Who that ever heard, can forget her *Cuckoo-song* in Rosalind! Her limbs were dainty as a fawn's, and her motion—by-the-bye, it was of her that this description was written:

With what a waving grace she goes
Along the corridor. How like a fawn,
Yet statelier.—Hark! no sound, however soft,
(Nor gentlest echo,) telleth where she treads;
But every motion of her shape doth seem
Hallowed by silence. Thus did Hebe grow
Amidst the gods a paragon!

And this, in the mouth of a Monk,—

"When joy is in her eye, 'tis like the light
Of Heaven; blue, deep, ethereal blue;
And, were she but a saint, I'd worship her!"

And this,—

"Her face as fair
As tho' she had look'd on Paradise, and caught
Its early beauty: then her smile was soft
As Innocence before it learned to love!"

Unfortunately, she learned to love early; and loved "not wisely, but too well."

Colonel Berkley, eldest son—but by some flaw in the marriage-ceremony, not the *heir*—of his father, Earl Berkley, was one of the most magnificent and fashionable men of his time; his was indeed the perfection of manly beauty. I saw him in his old age, when he had been ennobled by two several titles, bestowed on him by royal favor; first, Baron Lord Segrave; second, Earl Fitzharding. I saw him when he had reached, if not passed his eightieth year; and a finer specimen of octogenarian bloom I never set my eyes on,—considerably over six feet high, straight, broad-chested, and fresh-complexioned. No wonder that, in the bloom of manhood, assisted by those who should have guarded her innocence, he triumphed over a simple girl, dazzled by his personal accomplishments and superior rank. Thus the gentle Maria gave her heart to one who did not reward it with his hand; and, yielding to the truthful tenderness of her nature, withheld no boon that love could ask, or confiding affection could bestow. There were family reasons why Col. Berkley should not marry; and Miss Foote had to bear the burthen of maternity, without the honors of a wife. Col. Berkley always treated her with great regard and respect, and her offspring with paternal care and affection; but she felt her position keenly: the consciousness of it tinged her life with a melancholy that lent an additional charm to her soft and delicate beauty.

Of course there were not wanting men, rich and unscrupulous, to offer her consolation, in a new attachment, to be cast off when it became irksome or inconvenient, after the example of her first lover. But her heart was not depraved, and she shrank from *liaisons* that would dishonor her in her own eyes. At length came one who made honorable proposals to her; a gentleman of fortune, a Mr. Hayne, commonly called *Pea green* Hayne, from the rather remarkable color of a frock-coat he wore. But those were the days of *loud* colors in dress: black did not, then, overspread all backs as with a pall. So, Pea-green Hayne proposed; and, after some hesitation, was accepted. But it appears he hardly knew his own mind, or like some other braggarts, his courage failed him when he should have taken the field. He backed out, and repudiated his matrimonial liability. A jury, however, took a different view of the case, and awarded to the insulted Maria £7,000, by way of damages for the *Pea-green's* breach of promise.

It was fortunate she escaped from this matrimonial cage, (though she carried some of the *gold bars* away,) for a brighter destiny was in store for her, which was wrought out curiously enough.

Madame Vestris loved her, as rival actresses and rival beauties usually love each other—(the *odium theatricum* is not so virulent, but quite as active as the *odium theologium!*) In spite of this fond affection—resembling that which a certain cloven-footed personage is proverbially said to entertain for holy water—Madame engaged her for the little Olympic Theatre, at a large salary; and it was to Madame that she owed—most unintentionally on Vestris's part, you may rely on it—her accession to the rank and title of the Countess of Harrington. Green-Room gossip thus tells the story:—

The Earl of Harrington, who, as Lord Petersham, had been what we should call now the greatest *swell* of his day—a fast man, the fastest,—leader of fashion in dress, carriages, snuff, and *rouê-ism*—(there was the Petersham coat, the Petersham hat, the Petersham mixture, etc., etc.,)—had succeeded, in late years, to his father's title and fortune: he was probably ten or fifteen years younger than Col. Berkley; and at the time of which I speak (1836), might be about fifty-five years of age: Miss Foot was about thirty-five. The Earl was still a gay old boy, who, I fear, did not come under Dr. Johnson's category of those "whose follies have ceased with their youth;" he still retained his hankering after the *dames des coulisses* and the piquant delights of a *petit souper*. Having a mind to pass an evening agreeably, he invited his old acquaintance, Madame Vestris (this was before her union with Mathews), to sup with him at his princely mansion, and requested her to bring an agreeable and lively companion with her. Vestris invited a young lady of the theatre, whose name I will not mention, to accompany her. She having a due regard for a reputation as yet untarnished, declined the equivocal honor. I don't know what suggested Miss Foote's name to Vestris's mind, as a substitute; but Foote was invited, and went. A fortnight after that supper, she was Countess of Harrington, as the law directs!

I believe Vestris had a severe fit of illness, in consequence—*an attack of spleen.*

The Earl died: his brother succeeded to the earldom; and Miss Foote, that was, became Dowager Countess. I believe she still lives.

LITERARY INDEXES.

From the "Boston Transcript."

New York, November 3, 1859.

It is satisfactory to perceive that our authors, scholars, and publishers, begin to appreciate the necessity of an index to all works designed for reference or destined to afford permanent literary gratification. Hundreds of books are all but useless, hundreds of reputations are all but lost, for want of this simple and obvious expedient. Since the British Essayists were published with an index, they have renewed their youth—being quoted continually; since Poole's Index to Periodical Literature appeared, superfluous articles on subjects already discussed, have ceased to be "rejected" by Review and Magazine editors. Lord Campbell says, in the preface to his Lives of the Chancellors "so essential did I consider an index to be to every book, that I proposed to bring a bill into Parliament, to deprive an author who publishes a book without an index of the privilege of copyright."

Our attention has been drawn to this subject by the index appended to the third volume of Everett's Orations and Speeches, recently published by Little, Brown & Co., of your city, and noticed in your columns several days since. Let us consider how much the value of the three

volumes is thus increased. It is due to S. Austin Allibone of Philadelphia to add, that but for him the work would not have been thus enriched and made available. A pure enthusiast in literature, while engaged upon the "Dictionary of Authors," he was struck with the variety of important subjects and the amount of historical information contained in Mr. Everett's first two volumes, and went to work to prepare a full index thereof; he represented to the author how essential such an addition was to his work, and offered his services, which were gratefully accepted; when the third volume was printed, Mr. Allibone commenced preparing from the sheets an index to that volume also; but he found that, in order to do his work thoroughly, he must go over the whole again—and actually did so, with how much judgment and fidelity the printed result shows.

So much for Mr. Allibone's intelligent zeal and noble industry. And now, what is the practical effect? To throw open a complete storehouse of material for all who would know, cite, or in any way make use of historical data or arguments, illustrations and descriptions incident to our own or European history. By means of this index you can trace the progress of the United States, the growth of many of the towns, the politics, commerce and education of the country at large. In the same way, you can run your finger, in a few seconds, over thousands of references to the statistics and general development of civilization in Europe.

Mr. Allibone examined the two thousand nine pages of these volumes, sentence by sentence, and took care that every proper name, every geographical or topographical designation, every historical or scientific reference, every important thought, and every bibliographical and biographical allusion should be represented in the index. As regards the arrangement, in the principal articles, it is chronological: thus book-writers, lecturers, teachers, historians and statesmen will find the three volumes of Everett's Orations an invaluable manual of reference. Another admirable feature is the use of sub-indexes in long headings—thus, see America, Boston, England, Greece, Massachusetts, New England, Rome, etc. But there is a benefit resulting beyond that of convenience and availability; this index indicates impressively the *amount of literature*, the variety of knowledge contained in Everett's Speeches and Orations; it is the best evidence of his astonishing "fulness of mind."

We have dwelt upon this index because, in the first place, it is a model of what an index should be; in the second place, because it is an instance of literary enterprise and sympathy as rare in this country, as honorable and gratifying; and in the third place, because, in this particular instance, we have a capital example of the *new value* which such a process, well executed, confers on a work of standard merit. Judging from the title, "Orations and Speeches," these three handsome octavos might appear to be mere specimens of rhetoric, of but temporary significance and casual interest; whereas they are historical in range, national in substance, economical, statistical, narrative, local, personal, biographical, political and literary in scope and detail, and as such, often more to the purpose as a reference than the writings of the professed historian or biographer.

More or less of the same miraculous increase of value is imparted to all writings, which have any basis of fact, by an index. And, although we cannot expect to see such a specimen as this often, it may be well to mention that in New York there is a class of men who make a business of preparing indexes. The late Dr. Schroeder was one; Charles R. Rode, editor of the Publishers' Circular, made the index to Irving's Life of Washington; others doubtless have or will undertake a vocation which, we trust, we have shown to be essential to the economy of letters. Z.

Literary Intelligence.

Arctic Expedition.—Dr. Hayes, surgeon to the Kane Arctic expedition, has written a work which is about to be published by Brown, Taggard & Chase, entitled, "An Arctic Boat Journey in the Autumn of 1854." It contains the history of an attempt by eight persons, in open boats, setting out from the brig *Advance*, then in her Winter quarters at Rensselaer Harbor, to reach Uppernavik, in North Greenland, the most Northern outpost of civilization. The distance was one thousand miles, and the party was caught in the ice by the early closing in of Winter, and lived in a snow hut among the Esquimaux. Dr. Hayes is engaged in organizing another Arctic expedition, in which he is greatly encouraged by various Geographical and Scientific Societies, as well as by individuals. The amount necessary to the undertaking is $30,000, a good part of which has been already subscribed, and Messrs. Brown, Taggard & Chase, intend to devote a liberal part of the profits of this new work to the same object.

From the London Publishers' Circular.

Both the number and prices of books announced indicate we think, a season decidedly above the average. No better evidence of this could be afforded to us than the materials in hand for our usual illustrated number for the 1st of December.

The following is a classification of the more important publications of the past fortnight:—

In *Literature, Art, and Science.*—On the Strength of Nations, by Andrew Bisset; Montalembert's Pius the Ninth and France; Taylor's Great Pyramid; Rowntree's Quakerism, Past and Present, and Hancock's Peculium, the two prize Essays on the Decline of the Society of Friends; Familiar History of the British Fishes; Edgar's Crusades and the Crusaders; Dibden's Guide to Water-Color Painting, in 4 parts; M'Kewan's Lessons on Trees, in Water-Colors; Ruskin's Elements of Perspective; Chambers's Cyclopædia of English Literature, Vol. 2.

In *History and Biography*—A Translation of Palleske's Life and Works of Schiller, by Lady Wallace; Life of Schleiermacher, translated by Rowan.

In *Travel, Geography, and Research.*—Bowring's Philippine Islands in 1858–9, illustrated; Mr. Thornbury's Life in Spain, a reprint from *Household Words*, 2 vols. illustrated; R. H. Horne's Australian Facts and Prospects; Autumn in Silesia, by the Author of Travels in Bohemia; Captain Briggs' Heathen and Holy Lands, or Sunny Days on the Salween, Nile, and Jordan.

In *Theology*—Dean Ramsay's Diversities of Faults in Christian Believers; Boardman's Higher Christian Life; Hinton on Redemption; Theodore Parker's Experience as a Minister.

Illustrated books.—Gems from the Poets; Halliday's Adventures of Mr. Wilderspin; Hawthorne's Scarlet Letter; Samuel Lover's Metrical Tales, and other Poems, illustrated; Bible Histories of Jesus Christ, from Drawings by Merkel; Marvellous Adventures of Master Tyll Owlglass, illustrated; Arnold's Reynard the Fox, after Goethe.

Juvenile.—Reid's The Boy Tar; Blind Man's Holiday, Tales for the Nursery; Tuppy, Autobiography of a Donkey; Bennett's Nine Lives of a Cat; Edwards's Charlie and Ernest, or Play and Work; Kingston's Annual for Boys, 1860.

In *Fiction.*—Mr. Vane St. John's Undercurrents, 3 vols.; When the Snow Falls, by W. Moy Thomas, 2 vols.; Armstrong's Lilly of Devon, 3 vols.; Edwards' Now or Never; Drury's Misrepresentation, a novel, 2 vols.; Mr. and Mrs. Asheton, 3 vols.; Tales from Molière's Plays, by D. B. Lennard.

New Editions.—Of Elton's Below the Surface; of Mrs. Gaskell's Life of Charlotte Brontë; of Brontë's Tenant of Wildfell Hall; of Leigh Hunt's Autobiography; of the Kellys and the O'Kellys, a Novel in 1 vol. by Mr. Anthony Trollope, originally published in 1848; of Bulwer Lytton's Caxtons, Vol. 1; of Haliburton's Sam Slick. A 2d of Lathbury's History of the Book of Common Prayer; of Lady Shelley's Shelley Memorials; of Bennett's Pathology of Consumption. 3d of Bayley's Ragged Homes and How to Mend Them; of Kingsley's Saint's Tragedy. 4th of Lady Pepys' Quiet Moments; Philip's Cabinet and Library Atlas. 7th of Adam Bede and Tom Brown's Schooldays.

Messrs. Longman's List is now before the public. The works, which number, we observe, sixty-two, comprise many of more than ordinary importance.

Messrs. Smith, Elder, and Co. held their first Dinner Sale on the 8th inst. at the Albion Hotel. Upwards of 5000 copies were taken of the half-crown edition of the Life of Charlotte Brontë, notwithstanding its large sale at the previously reduced price of six shillings. Of the new edition of Jane Eyre upwards of 1500 were also disposed of. Other works found an average sale.

Messrs, Seeley and Co. have nearly ready a new work by the Rev. Chas. Bridges on the Book of Ecclesiastes. The same house announces Lord Ebury's pamphlet on the Revision of the Liturgy: also a new work of great interest to all who watch the progress of missionary enterprise, consisting of a Narrative of Explorations on the Niger by two Missionaries.

Rumors and corrections of rumors, all we believe equally incorrect, have been recently circulated upon the subject of Mr. Murray's long-announced edition of Pope's works left unfinished by the late Mr. Croker. The editor appointed to complete Mr. Croker's work, is not Mr. Thoms, nor Mr. Thomas (as stated), but Mr. Elwin, the present editor of the *Quarterly Review*. A volume is, we believe, now in the press. Mr. Cunningham, who was originally announced as co-editor, has, we understand, ceased to be engaged upon it.

Mr. Bentley announces, in addition to his first list, a History of Rome, by Theodor Mommsen; Lives of the Italian Poets, by Dr. Stebbing; and Historical Record of the fifty-second Regiment (Oxfordshire Light Infantry), by Captain W. S. Moorsom.

Messrs. Judd and Glass announce Count Cavour, his Life and Career; The Weaver's Family, by the Author of Dives and Lazarus; Government upon First Principles, by John Grossmith; The Peerage of Poverty, second series, by the Rev. E. Paxton Hood, etc.

Mr. Thackeray's circular to the contributors to his forthcoming Shilling Monthly Magazine, though we believe intended for the present to be as it is marked, a "private" paper, has found its way into the columns of one of our contemporaries. The new periodical is to be called *The Cornhill Magazine*. From the circular we learn that there is "hardly any subject" which will not be treated of in its pages. The Magazine will start with the New Year. Its staff of contributors already engaged includes Mr. Sala, Mr. Hannay, Mr. Thornbury, Mr. Hollingshead, Mr. Moy Thomas, and other names familiar in the Magazines. Its proposed scale of payment to contributors is said to be liberal, in return for a complete renouncement of copyright.

The firm of Berger-Levrault and Son, of Paris, announce an Official History of the French Artillery Service at the Siege of Sebastopol, a work of some magnitude,

Mr. Murray's annual trade sale took place at the Albion Tavern on the 22d ultimo. The attendance was even larger than usual, and certainly greater than at any other sale of the season. The results of the evening were particularly promising. First on the list, and first in point of success, was Captain M'Clintock's Narrative, of which 7,600 copies were sold,—Mr. Mudie's taking 3,000 indicating the great interest evinced in the subject by the subscribers to the numerous libraries throughout the country which he represents. An extensive map of the polar regions is, by the way, in preparation to accompany the book. Mr. Smiles's Self Help sold 3,200; Bishop Wilson's Life, Letters, and Journal, 2,200; the new and condensed edition of the Life of Sir Fowell Buxton, 2,500; Darwin's Origin of the Species by means of Natural Selection, 1,500; Dr. William Smith's Dictionary of the Bible. Vol. 1, 1,300; Professor Mansel's Limits of Religious Thought examined, 900; The Chinese Pictures of themselves, by the Rev. R. H. Cobbold, 1,000 (the numerous illustrations in outline to this work, drawn by native artists, will be found particularly interesting); Dr. Thomson's Story of New Zealand, 900; the cheap edition of Lord Byron's complete works, 1,000; Murray's Modern Cookery, 1,500; Mrs. Markham's History of England, and Little Arthur's History of England, by Lady Calcott, as usual reached high figures—the former 6,400, the latter 6,500. Other items were scarcely less remarkable. The new edition of Lane's Modern Egyptians was exhibited, but we believe the work is not nearly complete, and will not appear this Christmas. Several works in the list, including the Memoirs of Lord Shaftesbury and Robert Nelson, and Leslie's Life of Sir Joshua Reynolds, are not yet quite ready for publication.

Messrs. Longman and Co. announce as in preparation a Life of Sir Henry Havelock, by his brother-in-law, Mr. Marshman; an Autobiography of Mrs. Piozzi, the friend of Dr. Johnson, with a collection of her Letters; The Mountain Wanderer, by Mr. John Ball, the president of the Alpine Club; the Washingtons, a Tale of a Country Parish in the Seventeenth Century, by the Rev. J. N. Simpkinson; a new work by the Author of Amy Herbert, entitled Passing Thoughts on Religion; The Chemistry of the Seashore, by the Author of The Chemistry of Creation; and also an illustrated edition, in monthly parts, of the well-known family Shakspeare edited by Bowdler.

That illustrated books and works for the young have not occupied publishers to the exclusion of works in general literature, we can now prove by concluding our summary with the chief issues of the past fortnight; they may be thus classed—

In *Literature, Art, and Science.*—Darwin's Origin of Species by Natural Selection; Donaldson's Architectura Numismatica; Fichte's Contributions to Mental Philosophy, edited by Morell; Recreations of a Country Parson; Mr. Smiles's Self-Help; Humphrey's Genera of British Moths, 2 vols.; Johnstone and Croall's British Seaweeds, nature-printed, Vol. 2; Sir H. M. Lawrence's Essays, Military and Political; Moral Emblems, with Aphorisms, etc.; Timbs's Stories of Inventors and Discoverers; Bowdler's Family Shakspeare, Part 1; Dramatic Reminiscences, by George Vandenhoff; Heiton's Castes of Edinburgh; Douglas's Observations on Modern Systems of Fortification; Rowland's Manual of the English Constitution; Troubridge's Tabular Arrangement of Battalion Drill; Lord Wriottesley's Thoughts on Government.

In *History and Biography.*—Lord Dundonald's Autobiography of a Seaman; Abbott's Life of Napoleon Bonaparte, reprinted from the American; Memoir of Rev. E. Henderson; Rowe's Life of John Hunt; Early Years of Albert Edward, Prince of Wales.

In *Geography, Travel, and Research.*—Andrew's Indus and its Provinces; Mrs. Barker's Land of Promise; Robertson's District Duties during the Revolt in the North-West Provinces of India.

In *Divinity.*—The Rev. Robertson's Lectures on Corinthians (the sale and trade subscription demand for which considerably exceeded the edition); Macduff's Hart and the Water-Brooks; Sheppard's Fallen Faith; Fox's Society of Friends; Barker's Land of Promise; Coleman's Coming of Christ; Fletcher's Food for the Flock, edited by Nicholls; Seth Bede, the Methody; Winer's Grammar of New Testament Diction; Devotional Helps, compiled by Two Clergymen; Leitch's Unity of the Faith; Farrar's Science in Theology; Pulsford's Quiet Hours, New Series; Rawlinson's Historical Evidences of the Scripture Records.

In *Fiction.*—Dickens's Tale of Two Cities; Reid's Way of the World, 3 vols.; Keith's Coming Events cast their Shadows before, 2 vols.; Robinson's Harry Evelyn; Lee's Against Wind and Tide, 3 vols.; Power's Nelly Carew, 2 vols.; *Run-and-Read Library*—Taylor's Young Islanders; Home Sunshine, by Catherine Bell; Aggesden Vicarage, or Bridget Storey's First Charge, 2 vols.

In *Poetry.*—Political Poems and Songs, edited by Wright, Vol. 1; Bain's Poems; Boyd's German Ballads and Poems; Lays of the Sanctuary, and other Poems.

Educational.—Curtis's School and College History of England; Gunn's Exercises on Synonyms, edited by Whately; Todd's Lectures to Children, 2d series; Wharton's Examples in Algebra for Senior Classes.

New Editions.—Encyclopædia Britannica, Vol. 19; Byron's Works, People's Edition; Hare and Thirlwall's Translation of Niebuhr's History of Rome; Lytton's The Caxtons, Vol. 2: Winslow's Precious Things of God; a 3d of The Beauty of Holiness; 14th of Bonnet's Family of Bethany; 2d of Justinian's Institutes, with Notes by Sandars; 2d of the Philosophy of Shakspeare; 2d Smith's Patriarchal Age; 2d of Brown's Horæ Subsecivæ, Locke and Sydenham; 5th of Hare's Guesses at Truth; 2d of Mackay's Life and Liberty in America; 4th of Winslow's Grace and Truth; 2d of the Hon. Jas. Wilson's Capital, Currency, and Banking.

Mr. Charles Kingsley has nearly completed a new novel, which will probably appear in the spring.

Mr. Winwood Reade, nephew of Mr. Charles Reade, is about to publish a novel entitled Liberty Hall, Oxon. Town and Gown, Proctors and Chums, are of course the staple of the story.

A member of the University of Oxford has offered a prize of £50 for the best poem on The Life, the Character, and the Death of the heroic Seaman, Sir John Franklin, with special reference to the Time, Place, and Discovery of his Death.

New Publications

Received at the Office of the AMERICAN PUBLISHERS' CIRCULAR.

[In the following List will be found the names of such books only as have been sent to this Journal. The titles of all books as they are issued will be regularly inserted in the proper column.]

Gould & Lincoln issue "Gotthold's Emblems; or, Invisible Things Understood by Things that are made," by Christian Schriver, minister of Magdeburg in 1671. Translated from the twenty-eighth German edition, by the Rev. Robert Menzies, Hoddam, England. Of this work the American publishers say: "In introducing Gotthold's Emblems to the American public, the publishers feel assured it will receive a cordial welcome from Christian readers. It is, indeed, a matter of surprise, that a work of such preëminent merit should have circulated in German homes for nearly two centuries, without finding an English translator. Its popularity in Germany, on its first appearance, was not inferior to that of the best productions of Luther, in the previous century. More than twenty editions were rapidly issued, to meet the eager demand; and when at length it had fallen into a temporary oblivion, the extraordinary value attached to stray copies by the families in which they were heir-looms, made it difficult for an editor to obtain a single copy, even for use in preparing a new edition. The publishers are not aware that any work of its precise character is to be found in the English language and they feel assured it will supply an important defect in our devotional literature."

Rudd & Carleton publish "Mother Goose for Grown Folks: a Christmas Reading" The idea of the volume is to take the nursery songs of Mother Goose as texts for poetic commentaries. The book is neatly got up, and illustrated by Billings.

Kelly, Hedian & Piet have got out "Mary Lee; or, the Yankee in Ireland," by Paul Peppergrass, Esq., author of "Shandy M'Guire," etc. It is illustrated by Harley.

Mathew & Baker publish "The King of the Golden River; or, the Black Brothers: a Legend of Stiria" by John Ruskin, M. A., illustrated by Richard Doyle. It is very handsomely got up, printed on tinted paper, and illustrated with great spirit. It was written for the amusement of a very young lady, and makes a very pretty holiday book. They also publish "The Skater's Pocket Companion," giving a great deal of information about skates, skating, etc.

Robert Carter & Brothers publish a new work by Prof. Tayler Lewis, of Union College. It is entitled "The Divine Human in the Scriptures." The author observes: "A true faith in the Scriptures must have its strength in the Scriptures themselves. This would seem to be a proposition of the clearest reason. If the Bible be the *word* of God with a *human voice*, then must it speak to the human soul directly as no other word, no other voice, can speak. Too much have we relied on outward helps. Not casting away, then, but leaving behind our Apologies for the Bible, our Philosophies of the Bible, our Reconciliations of the Bible with Science, we should come directly to the Scriptures, with the rational as well as reverent belief, that if they are divine they must contain within themselves their own strong self-evidencing power. We would say to the young man disturbed with scepticism, Read your Bible. We would say to all who have difficulties which they honestly wish removed, Study the Scriptures, meditate therein by day and by night—

Nocturna versate manu, versate diurna.

It is the only true and lasting cure of scepticism, whether for an individual or an age. It might be thought that there is some risk in the prescription, and doubtless it may be so with its first effects; for the difficulties and stumbling blocks may show themselves before the deep verities have begun to arrest and amaze the soul: but let there be perseverance, and the divine medicine will reveal its power; 'the sun of righteousness will at length arise with *healing* in its wings.' At no time, we believe, are such thoughts more important than at present. Faith is weakened by habitual reliance upon outward props, even when sound. The age, and all serious minds of the age, are called to the inward study of the *word* itself. In the signs of the times we seem to hear the voice that came to Augustine in his memorable conversion-struggle in the garden, 'Take up the book and read—take up the book and read.' It seems to say to us with a new emphasis, Ερευνᾶτε τὰς γραφάς, 'Search the Scriptures,' explore the Scriptures, there are hidden treasures there, there are living waters there; study the Scriptures, they contain more than *knowledge*, the words they speak unto you, 'they are *spirit* and they are *life*.' The above thoughts are not made directly the subject of the following book, but they suggestively pervade it, and may, therefore, justly occupy its prefatory page." Also, "The Life of the Rev. Richard Knill, of St. Petersburg; being Selections from his Reminiscences, Journals, and Correspondence," by Charles M. Birsell; with a Review of his Character, by the late Rev. John Angell James.

D. Appleton & Co. have got out "Evenings at the Microscope; or, Researches among the Minuter Organs and Forms of Animal Life," by Philip Henry Gosse, F. R. S. "To open the path to the myriad wonders of creation, which, altogether unseen by the unassisted eye, are made cognisable to sight by the aid of the Microscope, is the aim and scope of this volume. Great and Gorgeous as is the display of Divine power and wisdom in the things that are seen of all, it may safely be affirmed that a far more extensive prospect of these glories lay unheeded and unknown till the optician's art revealed it. Like the work of some mighty genie of Oriental fable, the brazen tube is the key that unlocks a world of wonder and beauty before invisible, which one who has once gazed upon it can never forget, and never cease to admire." Also, "Great Facts: a Popular History and Description of the most Remarkable Inventions during the Present Century," by Frederick C. Bakewell, author of "Philosophical Conversations," "Manual of Electricity," etc. Mr. Bakewell remarks: "A History of Inventions almost necessarily implies a description of the mechanisms and processes by which they are effected; so far, at least, as to render the principles on which their action depends understood. It would be impossible, however, in a work of this limited size to enter minutely into explanations of mechanisms, and into the applications of scientific discoveries, which would require a separate treatise for each; but it has been the author's endeavor to give a succinct, intelligible account, free from technicalities, of the manner in which they operate, so as to be comprehensible to all classes of readers. By thus giving a popular character to the work to make it acceptable to the young, it is hoped that it will not be found less worthy on that account, the perusal of those more advanced in life."

Ticknor & Fields have got out several new publications suitable for the Holidays. "Kingston's Annual for Boys, 1860." The editor, William H. G. Kingston, says: "I am, I believe, known to you as the author of several tales and narratives, which I have published from time to time, intended for the benefit of my young fellow-countrymen. I have now undertaken to prepare a work which may be ready, I trust for many years to come, to welcome you every Christmas on your return home, and to afford a fund of interesting amusement during the holidays. A glance through the pages of the following volume will show the variety of subjects it is intended that the annual shall embrace. My great aim has been to give you entirely original matter, real adventures, and papers on natural history, the result of actual observation." It contains many spirited illustrations, and is got up with much taste. "The Boy Tar; or, a Voyage in the Dark" is by Capt. Mayne Reid, author of many popular books for youth. It contains twelve illustrations by Charles S. Keene. "The Crusades and Crusaders," is by John G. Edgar, author of "Boyhood of Great Men," "Wars of the Roses," etc. The author's object is "to give an idea of the heroes, animated by religion and heroism, who took part in the battles, the sieges, the marvellous enterprises of valor and despair, which make up the history of those great adventures known as the Crusades." They have also issued a new edition of "Tom Brown's School Days at Rugby." It is printed on tinted paper, contains the Preface to the sixth English edition, and is illustrated from designs by Larkin G. Mead, jr. Another volume from the same house is "New Miscellanies," by Charles Kingsley. It includes a number of papers not heretofore collected.

Crosby, Nichols & Co. publish "Frank Wildman's Adventures on Land and Water," by Frederick Gerstaecker; translated and revised by Lascelles Wraxall. This is an attractive volume illustrated with eight animated pictures in oil colors.

J. B. Lippincott & Co. issue "The Organon of Scripture; or, the Inductive Method of Biblical Interpretation," by J. S. Lamar, who says: "The principal reasons which have induced us to add another to the already long list of works on Exegetical Science, will be given in the body of the present volume. In this place it will suffice to say that, as its title-page indicates, the publication which is now offered to the public differs in its whole design and execution from all that have preceded it. It purports to be, radically and essentially, a new work, and not a remodeled edition of Ernesti, Michaelis, Stuart, or Horne. True, it does not claim to have discovered a new method of investigating phenomena; it merely adopts, and applies to the Scriptures, a method which has been satisfactorily tried in other departments of study, but which, it is believed, has never been presented and urged as *the* Method of Biblical Interpretation. On this it bases its chief if not its sole claim to the attention and favor of the public."

R. M. De Witt has got out "The Female Skeptic; or Fate Triumphant." "This book is a romance, but it contains more of fact than fiction; the incidents of the child-life of the characters are mostly memories: the memories of our childhood are sacred in our riper years."

James Munroe & Co. have got out new editions of several of their classical books. "The Agamemnon of Æschylus, with Notes and a Metrical Table," by C. C. Felton, LL. D.; "The I. II. III. Philippics of Demosthenes, with Historical Introductions, and Critical and Explanatory Notes," by M. J. Smead, Ph. D.; "The Oration of Demosthenes on the Crown, with Notes," by Prof. J. T. Champlin; and "The Gorgias of Plato, chiefly according to Stallbaum's Text, with Notes," by Theodore D. Woolsey, President of Yale College.

Frdr. Gerhard favors us with a copy of the "American Illustrated Family Year Book for 1860." It contains a variety of information, a number of humorous engravings, and over 100 pages miscellaneous reading matter.

Fowler & Wells have got out "The Mechanics' and Inventors' Pocket Almanac for 1860."

T. O. H. P. Burnham issues in very handsome style "Stories of Henry and Henrietta: translated from the French of Abel Dufresne, by H. B. A." The French editor observes: "the stories of M. Abel Dufresne are too well known to make any particular praise necessary. All agree in considering his graceful compositions as superior, in affording instruction to youth, to most of the productions of this class of writers, and better adapted to the mind and moral needs of the greater number of young readers."

T. B. Peterson & Brothers send us "Tales of a Grandfather: first series," being a volume of their cheap edition of Scott. Also another number of their cheap edition of Dickens' complete works.

Daniel Dana, Jr. issues several new books. "Barley Wood; or, Building on the Rock," is by Mrs. J. M. Parker, author of "The Boy Missionary," "The Little Churchman's Library," etc. She remarks, "Barley Wood aims rather to present and defend the essential points of our faith, in contrast with those of the sects, than to attack, with sectarian bitterness, creeds dissenting from our own. I may have drawn unfavorable comparisons—true ones, all will admit—but it was solely from a desire to strengthen the love of the children of the Church for her system, usages, and privileges." Also, "Ann Ash; or, the Foundling," and "Rachel Johnson: a Tale," by the author of "The Widow's Son," "Charlie Burton," etc., and "The Magic Mirror: a Christmas Story," by T. F., author of "The Christ Child."

J. E. Tilton & Co. have got out "Sir Rohan's Ghost: a Romance," of which the *Boston Traveller* remarks: "It is reported, on good authority, that Fitz James O'Brien, Esq., the talented and popular writer and contributor to the Atlantic of 'The Diamond Lens' and 'The Wondersmith,' is the author of this remarkable book, which is indeed worthy of his pen, and in many respects superior to his former works." We believe, however, that it is the production of Miss Prescott of Newburyport, author of "Ina Cellar," which appeared in the Atlantic.

Phinney, Blakeman & Mason favor us with a set of the Library of Travel and Adventure. It comprises four good-sized volumes. They are by Richard Michael Ballantyne, author of several popular juveniles, and are illustrated with many attractive and spirited illustrations. "The Coral Island: a Tale of the Pacific Ocean;" "Ungava: a Tale of Esquimaux-Land;" "Hudson's Bay; or, Every-Day Life in the Wilds of North America, during six Years' Residence in the Territories of the Hon. Hudson's Bay Company;" and "Snowflakes and Sunbeams; or, the Young Fur Traders: a Tale of the Far North," are the titles of the respective volumes. They are characterized by abundance of exciting incident, and impart a great variety of useful information.

T. O. H. P. Burnham has got out in a very neat volume "Apelles and his Contemporaries; a Novel," by the author of "Ernest Carroll." Our knowledge of the arts of Greece, and of the lives of her artists coming to us in fragments, handed down by the dull commentaries of scholars and critics, produces little or no effect on the imagination of the uninitiated. Technical words convey no ideas to those who are ignorant of their signification, and disjointed facts have little weight with those who will not take the trouble to connect them. To place rightly the broken links of a chain of brilliant events, to present to the reader a series of pictures such as arises in the mind on a perusal, and careful examination of historical records, has been undertaken by the author as a congenial, and, as he hopes, a not unprofitable task."

William Veazie adds another to the excellent publications already issued by him. Lamb's "Essays of Elia," are here produced in the best library style, handsomely printed, on fine paper, and well and neatly bound, in perfect taste.

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